

# Leah Bogan

recording engineer

## Objective Statement

Seeking a growth position with audio production house and to learn and collaborate with creative audio talent to ply my craft and passion in audio engineering.

## Work Experience

Legacy Recording Studios, NYC: 4/08–present

General Assistant for 6–Studio film & music recording facility

- Setting up and breaking down sessions and rooms.
- Inventory management of: microphones, private cues, cables, outboard gear, blank media, room supplies
- Vault management – checking in/out, organizing and labeling media for clients with Legacy Media library's FileMaker Pro database.
- General errands and office work.
- Managing petty cash and working with quick books
- Transporting/Shipping media and equipment for clients and sessions

The Texas Chainsaw Massacre (2003 Feature Film)

Special Effects Production Assistant

- Personal Assistant to Rocky Gehr (Special Effects Supervisor) and Special Effects Set Tech.
- Research and purchasing of material for Effects.
- Assisted in assembling equipment and Effects.
- Creating and prepping effects (off camera) during filming.
- Transported Rocky Gehr to and from locations.
- Maintained Special Effects trailer on location.

## Music Experience

Co-wrote and performed vocals:

Masonic '02–'06

Album: Too Far Too Fast Too Soon (Spinster records)

Best Alternative Record– Austin Chronicle '03

Jackastronaut '01–'02

Compilation Album: Chickenranch comp. (Sweatbox)

T.A.N.G. '97–'01

Album: Grand Punk Rail Road (Catscratch records)

## Education

The Conservatory of Recording Arts & Sciences 7/08

Graduated MRP II – Master Recording Engineer

## Contact Information

512.751.6025

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## Certifications

Reason 3

Pro Tools operator

M 3000

S 6000

S.M.A.A.R.T.

## Proficient with

**Gear:**

Neve

Neotek

S.S.L. consoles

Studer and Otari tape machines

Digital and vintage analog outboard gear

**Software:**

FileMaker Pro Database

QuickBooks

MS Excel

MS Word

## Additional Skillset

Foley Engineer

Sound Design

## References

Available upon request